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A letter of introduction

Dear Hiring Leaders and Prospective Collaborators,

I am writing to introduce my work and explore leadership, consulting and collaboration opportunities where commercial experience, creative thinking and practical digital execution can contribute together. I bring 30+ years of work activity, beginning in 1996 with internships, freelance assignments and consultancy for family businesses, followed by management and commercial roles across several industries.

My experience spans brand launches, sales and marketing, sourcing and procurement, distribution, international liaison, e-commerce and operational coordination. I have worked across pharmaceuticals, herbal products, nutraceuticals, sports goods, cosmetics, perfumes, real estate and media. Consulting, retainer, commission and profit-sharing engagements have given me a hands-on view of how strategy connects with daily delivery.

Today, I combine this background with applied AI and a growing digital portfolio. I use ChatGPT, Claude and Gemini for research, content, website development and business workflows. My positioning as an AI-enabled fractional CEO, COO, CMO or wider CXO reflects the cross-functional contribution I offer: bringing business direction, management, administration, marketing and implementation into the same conversation.

Alongside my commercial work, I founded the Philojain music label in 2019, now presented as Philojain Music Muse. I also publish business resources and provide occasional business coaching at Digital Mania, Panchkula. These activities connect creative production, practical learning and the organisation of knowledge. The following pages explain this approach, my career and the status of the digital properties I am developing.

I am open to senior management, fractional leadership, consulting and collaborative projects. I am based in Panchkula and available for hybrid or remote work; I am also open to relocation, with visa sponsorship required for international employment. I would welcome a conversation about the needs of your organisation or project and where my experience may be useful.

Thank you for considering my profile.

Sincerely,
Amit Jain

Purpose and professional identity

My practice connects culture, commerce, content and intelligence. These four areas describe how my work fits together: creative work develops expression, commercial work tests relevance, content makes knowledge usable, and intelligence supports decisions. They are a way of understanding a multidisciplinary career and the portfolio I am building.

The purpose behind Purposed

The Purposed profiles present five guiding words: Intent, Purpose, Motivation, Dedication and Sincerity. They sit alongside a practical view of brand strategy, learning and execution. The work behind this profile ranges from sourcing a product and coordinating its launch to explaining a business concept, producing music and building a digital tool.

Brand strategy is central to that view. Positioning, market entry, pricing and communication belong together. A name or visual identity has to connect with the offer, the audience, the delivery model and the channels through which people encounter it. My background in product launches makes these relationships concrete: design, procurement, advertising, sales and distribution all affect the same business.

Four connected areas of work

Culture. Music, writing and creative direction provide the expressive side of the practice. Philojain Music Muse and Post-Prog-Metal connect recorded work, genre interests and the organisation of a creative catalogue.

Commerce. Brand launches, trade facilitation, sourcing, distribution and e-commerce connect an idea with a market. All Frontier Global and the earlier Radicura engagements provide the commercial context.

Content. Editorial work, business explainers, teaching resources and digital publishing turn experience and study into material other people can use. This includes practical checklists, structured briefs and the Brand Strategy and Global Marketing Masterclass.

Intelligence. Research, information architecture and AI-assisted tools help organise material for a particular question or decision. The emphasis is on giving information structure and context before applying it.

A professional narrative with clear boundaries

This document brings these strands together without treating a broad portfolio as a claim that every service is already operational. The appendix distinguishes recovered existing sites, proposals and managed external shops. Current integrations and live functions remain subject to validation.

The foundations of the journey

My working history begins in 1996, after completing school. Internships, freelance assignments and consultancy for family businesses gave me early exposure to commercial work. The later roles below record a progression through product launches, editorial leadership, production support and longer-term client-facing business activity.

Family businesses | 1996 to 1997

The earliest period involved supporting family businesses through different forms of engagement rather than one continuous salaried appointment. This is the starting point for my 30+ years of work activity. My father's 60+ years of experience and our shared professional connections globally provide a separate source of mentorship and context; this mentorship complements my own career.

Radicura Medichem | Manager

Delhi | December 1997 to February 2000. I worked on launching pharmaceutical and herbal product brands. Responsibilities extended from sourcing and procurement to design, advertising, exhibitions, sales, distribution and exports. This brought the upstream and downstream parts of a launch into the same remit, with attention to the product as well as how it would reach customers.

Power2Youth | Manager

Delhi | April 2000 to November 2001. I led the creative department of a dot-com venture, managing writers and designers and writing and editing original features. The role combined content production with team coordination. It remains an important part of the editorial and creative side of my professional background.

Bollywood | Director's Assistant

Mumbai | August 2001 to January 2002. My work covered script coordination, scheduling, location logistics, office administration, field interviews and production research. These responsibilities required the practical coordination behind creative production.

Hobo Sapience | Manager

Faridabad | April 2003 to May 2015. I delivered digital marketing and touring campaigns across real estate, finance and insurance on a retainer-plus-commission basis. The scope included joint-venture coordination, international liaison and exhibitions. This extended the earlier launch and communication experience into relationship-led commercial work with multiple parties and longer decision cycles.

Across these chapters, the recurring responsibilities are visible: organising information, coordinating people and activity, communicating an offer and helping it move into the market. They explain why my present profile crosses functional boundaries.

Commercial work and current direction

Radicura Enterprises | Manager

Gurugram | June 2015 to March 2021. I launched nutraceutical and sports goods brands on a profit-sharing basis. The remit covered sourcing, procurement, design, advertising, sales, distribution and exports, alongside exhibitions, touring and Amazon global selling. E-commerce sat within the broader commercial operation, connected with product selection, presentation and fulfilment.

Radicura Pharmaceuticals Pvt Ltd | Manager

Delhi | April 2021 to December 2024. I consulted on sales and marketing strategy, commercial planning and sales execution on a retainer-plus-commission basis. This was a consulting engagement with responsibility for the relationship between planning and commercial activity.

All Frontier Global | Manager

Panchkula | August 2021 to present. My work includes launching and managing cosmetics and perfume brands, covering sourcing, procurement, design, advertising, exhibitions, sales, distribution and exports on a profit-sharing basis. The scope also includes co-leading an asset-light, commission-based India-EU trade facilitation practice, with trade intelligence, business brokerage, partner screening and market-entry support.

A further strand of this work is the design and development of digital properties and structured knowledge tools. AI-assisted research, content production and website development support that activity.

Founder activity and teaching alongside commercial work

I founded the Philojain music label in 2019, now presented as Philojain Music Muse. This activity sits alongside the career chronology and adds creative production, catalogue organisation, distribution and owned audience channels to the professional picture.

I provide occasional business coaching at Digital Mania, Panchkula, supporting marketing and business-studies students. My published resources and masterclass material provide another route for sharing business concepts and practical methods.

The direction of the offer

I am available for senior management, consulting and AI-enabled fractional CEO, COO, CMO and wider CXO engagements. The work most closely connected to my record involves commercial strategy, operations coordination, marketing, business development and hands-on digital delivery. I also offer ongoing management, administration and project support within an agreed brief.

From positioning to practical delivery

My commercial background covers the connected stages of taking products and services to market. A useful way to read that experience is to follow the decisions through the work: understand the market, define the offer, organise delivery, communicate clearly and examine the response. The emphasis changes by engagement, but the relationship between these activities remains important.

Understand the offer and its audience

Brand positioning and market research establish what the business is offering and to whom. My published brand-audit resource turns this into questions about positioning, identity consistency, message clarity, channel coverage and measurement. A structured audit makes the assumptions visible before they become a design brief or campaign.

Connect strategy with operating choices

The one-page strategy-brief builder uses the Strategic Choice Cascade associated with A. G. Lafley and Roger Martin. It provides a compact way to connect strategic choices rather than keeping them in separate presentations. In my work, this connects naturally with decisions about product scope, sourcing, market entry, distribution and the capabilities needed to deliver.

Coordinate the launch

The launch responsibilities in the Radicura and All Frontier Global chapters cover sourcing, procurement, design, advertising, exhibitions, sales and exports. These are interdependent activities. Product presentation needs to match the actual offer, communication needs to match the intended market, and distribution needs to support what has been promised commercially. My experience is in coordinating across that chain.

Use channels with a clear purpose

My digital-marketing capabilities include SEO, SEM, social media, paid advertising, e-commerce and content development. The Purposed playbooks discuss search intent, site structure, accurate sitemaps, relevant structured data and page performance. Their advertising guidance covers audiences, tracking, creative testing and the interpretation of response. These playbooks make the working methods available for others to examine and apply.

Make measurement interpretable

The published resource on marketing metrics examines measures such as customer acquisition cost, lifetime value, return on advertising spend, click-through rate, retention and attribution. Its relevance is the care needed in interpretation: a measure is useful only in relation to the question it is answering and the way it was produced.

This practical approach suits work that needs both direction and implementation: commercial planning, brand development, marketing coordination, digital presence and the organisation of information that a team can use. The exact remit, authority and measures would be defined for the particular engagement.

Applied AI and knowledge architecture

I use ChatGPT, Claude and Gemini as working tools for research, content development, website development and business workflows. AI supports drafting, exploration and iteration. Human review and clear source material remain important when turning those outputs into professional content, decisions or working digital experiences.

Organising knowledge for use

Data Point Intelligence Architecture, or DPIA, is my approach to organising data points and knowledge into addressable, reusable content and tools. In this context, the abbreviation refers to that approach. Its purpose is to make information easier to locate, connect and apply across a portfolio of subjects and business questions.

The Purposed profiles explain this through a progression from signals and data to information, knowledge, know-how and judgment, followed by decision and action. The distinction is useful in practical work: a collected fact, an interpreted briefing and a repeatable procedure perform different jobs. A large amount of material becomes more useful when its role and context are clear.

Learning and teaching as part of the system

The published learning framework moves from acquisition and understanding into practice, application, reflection, refinement, teaching and transfer. It then considers how work can be scaled, automated or augmented. This connects the learning and technology sides of my profile: explain a method clearly, make it reusable, and consider where a tool can support it.

Digital implementation

My working toolkit includes WordPress, WooCommerce, Shopify and Wix; HTML/CSS and flat-file PHP; hosting and DNS; analytics, advertising and CRM tools; and common office and collaboration suites. The digital estate includes knowledge destinations, research interfaces, learning tools, music resources and commerce-related properties.

Current development also includes AI-assisted website concierge experiences intended to help visitors explore relevant material and ask questions. Cloudflare Pages, Workers AI and Resend integrations are under validation. Site-specific answers, availability and operational functions vary by property. A recovered site or proposed destination should not be taken as proof of a fully tested service.

Examples of the intended user experience

DeployCloud is described as turning an app idea into deployment guidance. StudyOptions maps a topic into different study forms. Live Vibe Coding presents a plain-language route to generating and editing pages or apps. These examples show how a common interest in structured information can serve different tasks. Their estate status is recorded in the appendix, separately from claims about current production reliability.

Creative work as a business practice

The creative side of my work includes writing, editorial leadership, film-production support and music. It contributes a different kind of material to the same professional practice: narrative, sound, identity and the organisation of an audience-facing body of work.

Philojain Music Muse

I founded the Philojain music label in 2019. It is now presented as Philojain Music Muse. The current professional record states 7,500+ tracks and a historical catalogue count of 456 distinct releases. These are different measures: a release may contain more than one track, and the historical release count is not a current count of individual recordings.

My work covers creative production, catalogue organisation, digital distribution and owned digital channels. This makes the catalogue relevant to a professional profile as well as a creative one. A continuing body of work needs naming, presentation, organisation and routes through which listeners or collaborators can find it.

Related destinations with different functions

Post-Prog-Metal focuses on discovery and catalogue material across post/progressive rock, metal, djent and adjacent styles. MusicMuse is oriented toward music-creation guidance, including guitar tones and combinations of genres. The Philojain Music Muse Artist Enlistment destination describes artist sign-up, frequently asked questions and AI-music policy material.

The registry also contains label.postprogmatal.rocks. It is recorded as a recovered existing-site entry; a fresh site is part of the current development programme. That registry label does not establish that every label function is currently live. Philojain and Merchcomp are managed external shops, so their role differs from the independently developed knowledge and tool properties.

Writing and authored resources

The published profiles connect my professional work with essays, poetry and the Philojain Musings book. They also describe writing on trade, trust, leadership and the intermediary's role co-written with my father. This written work sits beside the more practical resources: business explainers, brand tools, marketing guidance and learning material.

The distinction between these forms matters. A reflective essay can explore a question; a checklist helps a reader examine a particular situation; a reference page explains a term; and a professional narrative gives context for a conversation. My portfolio contains these different forms rather than a single category of promotional content.

What this adds to a collaboration

The connection between creative and commercial work is strongest where expression must be organised for an audience: brand narratives, editorial systems, creative production, catalogue structure and digital presentation. My earlier work with writers and designers, production-support experience and current label activity provide the concrete background for that contribution.

Teaching and practical resources

Learning is a continuing part of my professional record. Formal study in marketing, communication, education and other areas sits alongside applied business work. Teaching and publishing provide ways to turn that learning into material that can be explained, discussed and used by others.

Brand Strategy and Global Marketing Masterclass

I am the author and instructor of the Brand Strategy and Global Marketing Masterclass. Its curriculum brings together nine areas, connecting foundational brand thinking with commercial execution and professional practice:

Brand foundations: frameworks, positioning and the development of brand meaning.

Strategic development and research: markets, audiences and customer journeys.

Brand execution: identity, voice and consistent expression.

E-commerce: digital commerce models, conversion and channel coordination.

Cross-border expansion: market-entry choices, localisation and compliance considerations.

Sourcing and supply chain: supplier choices, quality and negotiation.

Startup and agency practice: early-stage branding, pitches and readiness.

Professional skills and leadership: go-to-market planning, storytelling and measures.

Knowledge architecture: taxonomy, terminology and meaning in practice.

Coaching and accessible working tools

My occasional coaching at Digital Mania, Panchkula, supports marketing and business-studies students. The public resources extend beyond that setting. A brand-audit checklist helps structure a review of positioning, identity, messaging, channels and measurement. The one-page strategy-brief builder turns the Strategic Choice Cascade into a practical planning exercise.

Other resources presented on Purposed cover marketing metrics, Indian import-export basics, search-engine practice, advertising and AI-enabled website building. The business explainer library is available through allfrontierglobal.com/biz. The Modern Business Primer is also listed among the professional resources. These are learning and reference materials; current regulatory or technical requirements should be checked at their original sources when used in practice.

Qualifications and ways to work together

Formal education and training

University of Essex, UK: Postgraduate Diploma in Global Digital Marketing, with Merit, January 2023 to December 2024; conferred 5 December 2024.

NIPPS, India: Postgraduate Diplomas in Corporate Communication, Public Relations, Entrepreneurship and Corporate Counselling, 2024; 12 months each.

Asian College of Teachers, Thailand: Postgraduate Diplomas in Education and Teaching, and Montessori Teacher Training, 2023.

NHCA, Singapore: Master Class in School Child and Parent Counselling, 2023; Diploma in Food Nutrition and Dietetics Management; Award of Coach, Certified Health and Wellness Coach, 2022 to 2023.

Further qualifications: TEFL/TESOL Certificate, 2022; Certificate in Information Technology, NIIT, India, 2004 to 2005.

Earlier education: BEd Primary School Teaching studies at the University of Auckland, New Zealand, 2002 to 2003, incomplete; 12th Grade Commerce, The Lawrence School, India, 1996; earlier schooling at Delhi Public School through 1989.

Professional certificates and continuing study

Google certificates cover Digital Marketing and E-commerce, Business Intelligence, Project Management, UX Design, IT Support and AI Essentials. Further study includes Meta Social Media Marketing and the Udacity Digital Marketing Nanodegree, completed in December 2024. Additional study includes Mini-MBA programmes across business and management subjects, educational innovation through the University of Michigan, digital journalism through Reuters International, and human and child rights through Amnesty International.

I am fluent in English, Hindi and Punjabi. IELTS Academic, September 2025: overall 7.5, CEFR C1. My day-to-day tools include Google Workspace, Microsoft Office and Apple iWork, alongside marketing, design, project and CRM applications such as Canva, Asana, HubSpot, Salesforce and MailChimp.

Leadership consulting and collaboration

Relevant conversations include senior management and fractional leadership; brand and marketing strategy; business development and trade facilitation; operational coordination; digital content and knowledge systems; and creative or educational collaborations. The scope and engagement model can be discussed in relation to the actual need.

Panchkula, Haryana, India | Hybrid/Remote

Open to relocation; visa sponsorship required for international employment.

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Professional profile: [linkedin.com/in/philojain](https://www.linkedin.com/in/philojain)

Ongoing leadership and administration

Alongside defined projects, I offer ongoing fractional leadership, management and administrative support. The Client Engagement Checklist helps select the activities and agree responsibilities, effort and decision rights.

Business direction and management routines

A CEO-aligned remit can focus on business priorities, strategic choices and coordination across functions. A COO-aligned remit can focus on operating routines, handoffs, delivery plans and practical procedures. A CMO-aligned remit can focus on audience needs, positioning, marketing plans and campaign coordination. A wider CXO remit can combine agreed responsibilities according to the business need.

Ongoing support can include preparing management agendas, maintaining action and decision logs, coordinating priority reviews and organising progress reports.

Operations projects and commercial coordination

Depending on the brief, offered work can include process mapping, SOP documentation, project planning, milestone tracking and handover coordination. Sales and marketing support can include pipeline follow-up structures, content planning, campaign briefs and performance reviews using agreed records. Customer-service workflows, team responsibilities and onboarding checklists can also be scoped where useful.

Vendor coordination can cover requirements briefs, comparisons of received proposals, onboarding checklists, delivery tracking and renewal visibility. Business finance coordination can include organising client-supplied figures, budget-versus-actual summaries and invoice-status tracking for review by the responsible finance owner.

Administration documentation and technology

Administrative support can include organising records, keeping documents current, coordinating schedules, preparing meeting materials and tracking follow-ups or recurring dates. Workload, response expectations and review cadence would be agreed in advance.

Technology and AI support can include reviewing a bounded workflow, planning a pilot, organising data inputs and identifying human review points. Access, backup and resilience matters can be coordinated with the appropriate owners and specialists. Implementation depth and any use of client information require a clearly defined scope.

Authority accountability and specialist boundaries

An engagement needs named owners, agreed deliverables, suitable access, decision limits, escalation routes and review points. Commercial commitments, expenditure and external communications require the authority agreed with the client. Accounting, audit, tax, investment, legal, regulated and specialist security work remain with appropriately qualified providers.

Digital estate appendix

October 2026 scope: exactly 50 registered properties, comprising 31 recovered existing sites, 17 new proposals and 2 managed external shops. Recovered source material does not establish that all production identities or live functions have been validated. Proposals remain in development.

01 AFG AI | Recovered existing site

<https://afgai.allfrontierglobal.com>

Plain-language AI guides covering basics, prompting, tools, work, writing, building, images and media.

02 AFG Anime | Recovered existing site

<https://afganime.allfrontierglobal.com>

Plain-language anime and manga guides, including genres, reading and viewing.

03 AFG Automation | New proposal

<https://automation.allfrontierglobal.com>

Workflow/AI automation advisory and documented examples, if actual delivery scope is confirmed.

04 AFG Business | Recovered existing site

<https://afgbusiness.allfrontierglobal.com>

Guides for starting and growing a business, from marketing and operations to selling online and import.

05 AFG Careers | Recovered existing site

<https://afgcareers.allfrontierglobal.com>

Guides on roles, skills, job search, CVs, interviews, salaries and workplace growth.

06 AFG Commerce | New proposal

<https://commerce.allfrontierglobal.com>

E-commerce, storefront and online-selling workflows, if actual service scope is confirmed.

07 AFG Community | New proposal

<https://community.allfrontierglobal.com>

Participation entry point for supported communities if an operating service is approved.

08 AFG Compare | Recovered existing site

<https://afgcompare.allfrontierglobal.com>

Balanced X-versus-Y comparisons across technology, money, lifestyle, work, food, travel and health.

09 AFG Consultancy | New proposal

<https://consultancy.allfrontierglobal.com>

Business consultancy/advisory for founders, SMEs or hiring teams, if service scope is confirmed.

10 AFG Guides | Recovered existing site

<https://afgguides.allfrontierglobal.com>

Travel guides for timing, itineraries, destinations, visas, costs and trip planning.

Digital estate appendix

Status reflects the October 2026 portfolio register. Existing-site production identities and live functions remain under validation; proposals are not established operating services.

11 AFG Language | Recovered existing site

<https://afglanguage.allfrontierglobal.com>

Plain-language language-learning guides for phrases, grammar, vocabulary and pronunciation.

12 AFG Launch | New proposal

<https://launch.allfrontierglobal.com>

Business/product launch planning and go-to-market checklists or advisory, subject to scope confirmation.

13 AFG Learn | Recovered existing site

<https://afglearn.allfrontierglobal.com>

Plain-language explainers spanning science, maths, business, technology, language, history, health and study.

14 AFG Marketing | New proposal

<https://marketing.allfrontierglobal.com>

Digital-marketing services and evidence-backed case studies, if actual service scope is confirmed.

15 AFG Money | Recovered existing site

<https://afgmoney.allfrontierglobal.com>

Plain-language guidance on saving, borrowing, investing, tax, insurance and the economy.

16 AFG Music | Recovered existing site

<https://afgmusic.allfrontierglobal.com>

Guides for understanding and making music, including gear, technique, theory and recording.

17 AFG Nomad | Recovered existing site

<https://afgnomad.allfrontierglobal.com>

India-first remote-work-abroad guidance about permits, tax residency, costs, work hours and daily life.

18 AFG Partnerships | New proposal

<https://partnerships.allfrontierglobal.com>

One host with sections for collaboration, liaison and joint-venture facilitation, domestic and international.

19 AFG Research | New proposal

<https://research.allfrontierglobal.com>

Federated index of confirmed research/knowledge destinations without copying corpora.

20 AFG Resources | New proposal

<https://resources.allfrontierglobal.com>

Curated links to existing guides, downloads and reference collections.

Digital estate appendix

Status reflects the October 2026 portfolio register. Existing-site production identities and live functions remain under validation; proposals are not established operating services.

21 AFG SaaS | Recovered existing site

<https://afgsaas.allfrontierglobal.com>

Guides to software-as-a-service pricing, selection checks, category maps and renewals.

22 AFG Showcase | New proposal

<https://showcase.allfrontierglobal.com>

Curated, evidence-backed projects and work samples.

23 AFG Sourcing | New proposal

<https://sourcing.allfrontierglobal.com>

Supplier/product sourcing support or sourcing advisory, with exact scope to be confirmed.

24 AFG Taste | Recovered existing site

<https://afgtaste.allfrontierglobal.com>

Guides to coffee, tea, chocolate, cheese, tasting, pairing, brewing and origins.

25 AFG Tools | New proposal

<https://tools.allfrontierglobal.com>

Proposed index linking to existing tools and original services.

26 AFG Trade | Recovered existing site

<https://afgtrade.allfrontierglobal.com>

Practical guidance for taking a product or service into a market, including entry, paperwork and delivery.

27 AFG Wellness | Recovered existing site

<https://afgwellness.allfrontierglobal.com>

Plain-language explainers on nutrition, food, healthy habits, weight and everyday wellbeing.

28 AFG Write | Recovered existing site

<https://afgwrite.allfrontierglobal.com>

Writing guidance on argument, thesis structure and source verification.

29 Aj India | Recovered existing site

<https://ajindia.allfrontierglobal.com>

Amit Jain's Panchkula health, child-development and small-business coaching desk, with AI-powered answers.

30 All Frontier Global | Recovered existing site

<https://allfrontierglobal.com>

Open business and technology knowledge, with a concept library, guides, portfolios and tools.

Digital estate appendix

Status reflects the October 2026 portfolio register. Existing-site production identities and live functions remain under validation; proposals are not established operating services.

31 DeployCloud | Recovered existing site

<https://deploycloud.allfrontierglobal.com>

Turns an app description into a deployment blueprint and build guidance.

32 Hobo Finance | New proposal

<https://finance.hobosapience.com>

Hobo financial education/planning information if scope is confirmed.

33 Hobo Insurance | New proposal

<https://insurance.hobosapience.com>

Hobo insurance education/planning information if scope is confirmed.

34 Hobo Sapience | Recovered existing site

<https://hobosapience.com>

Property research, decision tools and human facilitation, with regional and NRI workflows.

35 intent.purposed.in | Recovered existing site

<https://intent.purposed.in>

Editorial concepts and document library.

36 label.postprogmatal.rocks | Recovered existing site

<https://label.postprogmatal.rocks>

Independent music label offering artist sign-up, releases and career tools.

37 Live Vibe Coding | Recovered existing site

<https://purposed.in>

A plain-language studio that generates and edits deployable pages or apps.

38 Merchcomp | Managed external shop

<https://merchcomp.com>

Merchandise storefront with its own shopping, help, returns and policy navigation.

39 MusicMuse | Recovered existing site

<https://musicmuse.allfrontierglobal.com>

Music creation guidance for forging guitar tones and combining genres.

40 One | New proposal

<https://one.uuka.org>

Planned One destination for its knowledge-to-creation flow; scope remains in the working roadmap.

Digital estate appendix

Status reflects the October 2026 portfolio register. Existing-site production identities and live functions remain under validation; proposals are not established operating services.

41 Philojain Music Muse Artist Enlistment | Recovered existing site

<https://label.philojain.com>

Artist sign-up, FAQ, AI-music policy and concierge flow for the Philojain Music Muse label.

42 Post-Prog-Metal | Recovered existing site

<https://postprogmatal.rocks>

Music discovery/catalogue for post/prog rock, metal, djent and adjacent styles.

43 purposed | Recovered existing site

<https://purposed.allfrontierglobal.com>

Professional portfolio for brand, marketing, trade, education and applied AI work.

44 Purposed Academy | New proposal

<https://academy.purposed.in>

Structured learning, courses or workshops connected to the Purposed profile/learning work.

45 purposed2 | Recovered existing site

<https://purposed2.allfrontierglobal.com>

Professional profile presented as four engines: culture, commerce, content and intelligence.

46 StudyOptions | Recovered existing site

<https://studyoptions.allfrontierglobal.com>

Maps a topic into study forms such as poems, essays, theses, research scaffolds and study sets.

47 Travelogue | Recovered existing site

<https://travelogue.allfrontierglobal.com>

A hand-kept guide to countries, territories, cities and notable places.

48 uuka | Recovered existing site

<https://uuka.org>

Conversational AI shopping assistant that shortlists options from a need and budget.

49 Uuka Support | New proposal

<https://support.uuka.org>

Uuka user help, policies and issue escalation for the shopping-assistant product.

50 Philojain | Managed external shop

<https://philojain.com>

Fourthwall-hosted music merchandise storefront.

Narrative sources: purposed.allfrontierglobal.com and purposed2.allfrontierglobal.com, read October 2026; Amit Jain ATS and Amit Jain Portfolio, October 2026 editions. Property descriptions and status reflect the October 2026 portfolio register. Addresses are plain text; this PDF contains no embedded clickable links.